

betsy



Stereo

betsy legg

SIDE ONE:

REASON TO BELIEVE

Hardin / Hudson Bay Music Co.

TOMORROW IS A LONG TIME

Dylan / Warner Bros. Music

*LOVE MINUS ZERO — NO LIMIT

Dylan / Warner Bros Music

THAT'S NO WAY TO SAY GOODBYE

Cohen / Stranger Music, Inc.

*LEAVING ON A JET PLANE

Denver / Cherry Lane Music Co.

SIDE TWO:

FOUR STRONG WINDS

Tyson / Warner Bros. Music

*IN THE EARLY MORNING RAIN

Lightfoot / Warner Bros. Music

THE BLUE RAINCOAT

Cohen / Stranger-Music, Inc.

MY FATHER

Collins / Rocky Mountain National
Park Music Co., Inc.

*HELP ME MAKE IT THROUGH THE NIGHT

Kristofferson / Combine Music Corp.

*Pam Rose, lead guitar / Laymon Jackson, bass
Betsy Legg, acoustic guitar on all selections
Photographer, William A. Barnes
Engineer, Max Geiger
Recorded at KINTEL Studios, Atlanta, Georgia

She immerses herself in her music, finding in it a way to touch naturally those special things which are so difficult to express any other way.

Whether you hear her sing in a crowded room at Dante's Down-The-Hatch in Underground Atlanta or in an empty room by yourself, you will depart feeling like you have met a friend. Listening to her is like listening to someone you know — warm, witty, sometimes reticent.

Betsy's first album is a composite of favorite songs. Each one responds as though she has touched it personally. Her unadorned style penetrates to the heart of every song, bringing sophistication to country ballads, tenderness to love songs, and charm to whimsical ditties.

All of the songs have been recorded by other artists, and you may have heard most of them before. But with the sensitivity Betsy gives to them, they may never sound the same to you again.

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SIDE ONE
33 $\frac{1}{3}$ RPM

STEREO

(PRP-41071)

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SIDE TWO
33 $\frac{1}{3}$ RPM

STEREO

(PRP-41072)

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